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Image Processing and Computer Graphics
1. ENHANCEMENT

Przetwarzanie obrazów i grafika komputerowa
1. POPRAWA JAKOŚCI

Abstract

Image enhancement methods are to improve the quality and the information content of original data before viewing or processing. Here we focus on software methods applicable to digitally stored images.

The lecture covers issues related to pixel-wise contrast enhancement, selected linear and nonlinear filtration methods and methods based on mathematical morphology.

Image resampling methods, including down- and up-sampling are presented. In downsampling we focus on the aliasing problems and understanding of sampling theorem and its application. In upsampling we apply and compare several interpolation algorithms.

Streszczenie

Metody poprawy jakości obrazu mają na celu poprawę jakości i zawartości informacji w oryginalnych danych przed ich wizualizacją lub dalszymi etapami przetwarzania. Skupiamy się na metodach komputerowych mających zastosowanie do obrazów cyfrowych.

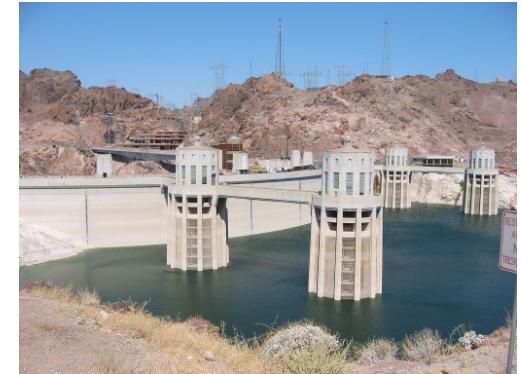
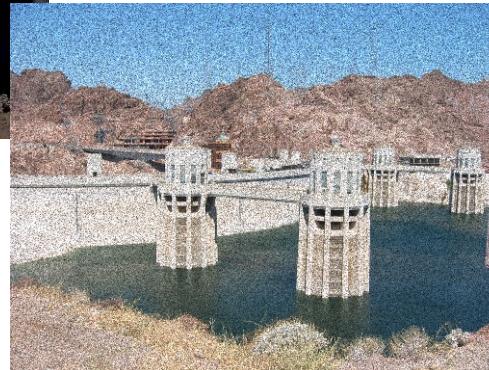
Wykład obejmuje zagadnienia związane z poprawą kontrastu, wybranymi liniowymi i nieliniowymi metodami filtracji oraz metodami opartymi na morfologii matematycznej.

Przedstawiono metody skalowania obrazów cyfrowych, w tym decymacji i interpolacji. W pierwszym przypadku skupiamy się na problemach aliasingu i zrozumieniu twierdzenia o próbkowaniu. W drugim porównujemy sposób i wyniki działania wybranych algorytmów interpolacji.

Problem

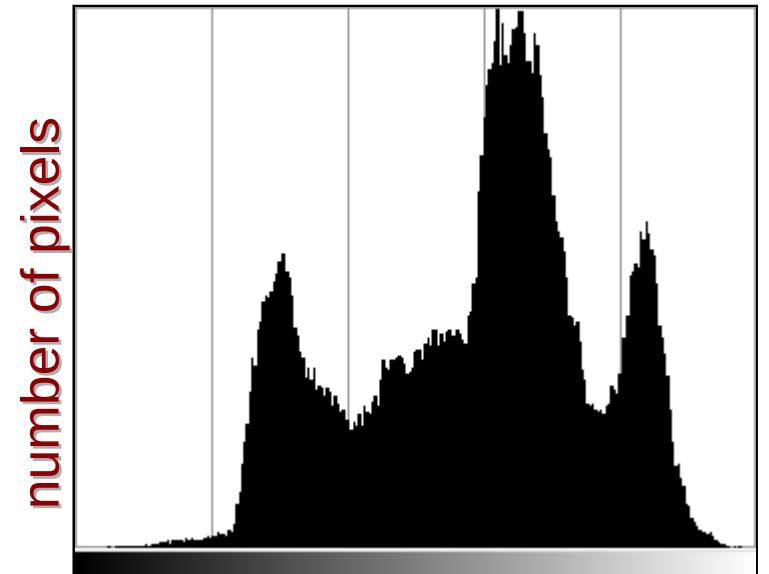
Image enhancement belongs to image preprocessing methods. Its goal is to process the image so that it is better suited for viewing, further processing or analysis.

In viewing image enhancement methods are applied to increase some subjective image quality criteria. Applied for processing and analysis they form image data to better suit the requirements of the following computer algorithms.



Pixel-wise and histogram
Punkowe, histogramowe

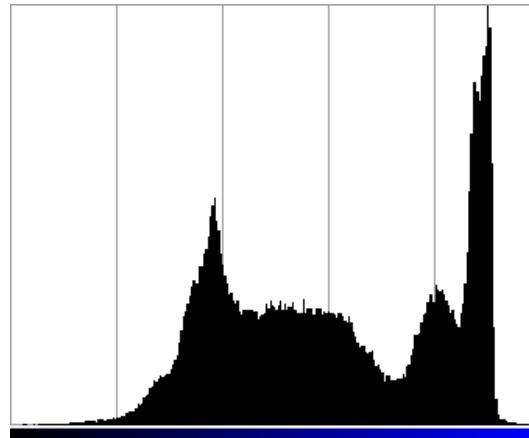
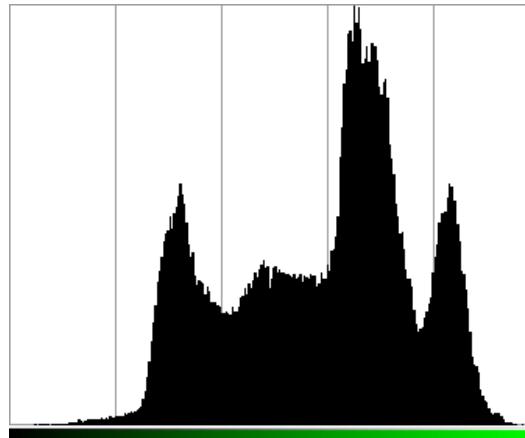
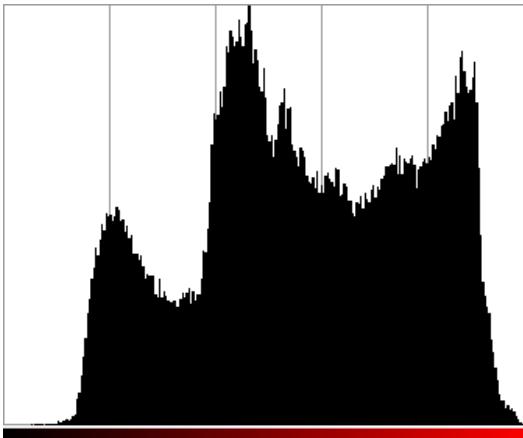
Image histogram – count of...

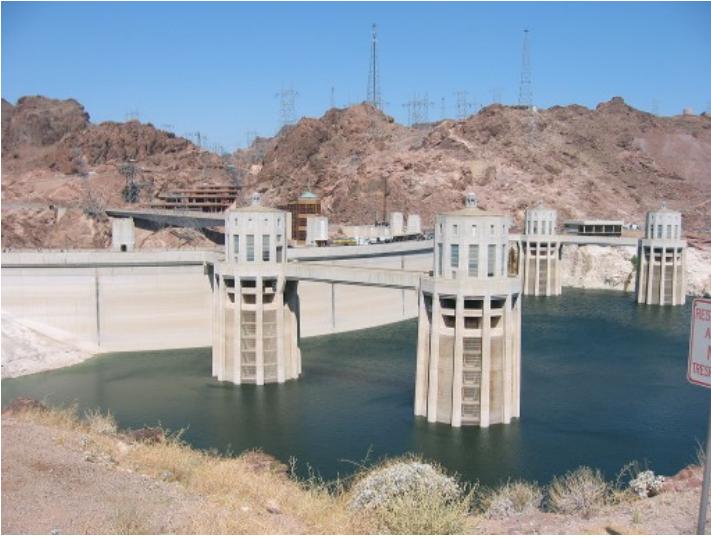


pixel grey-level

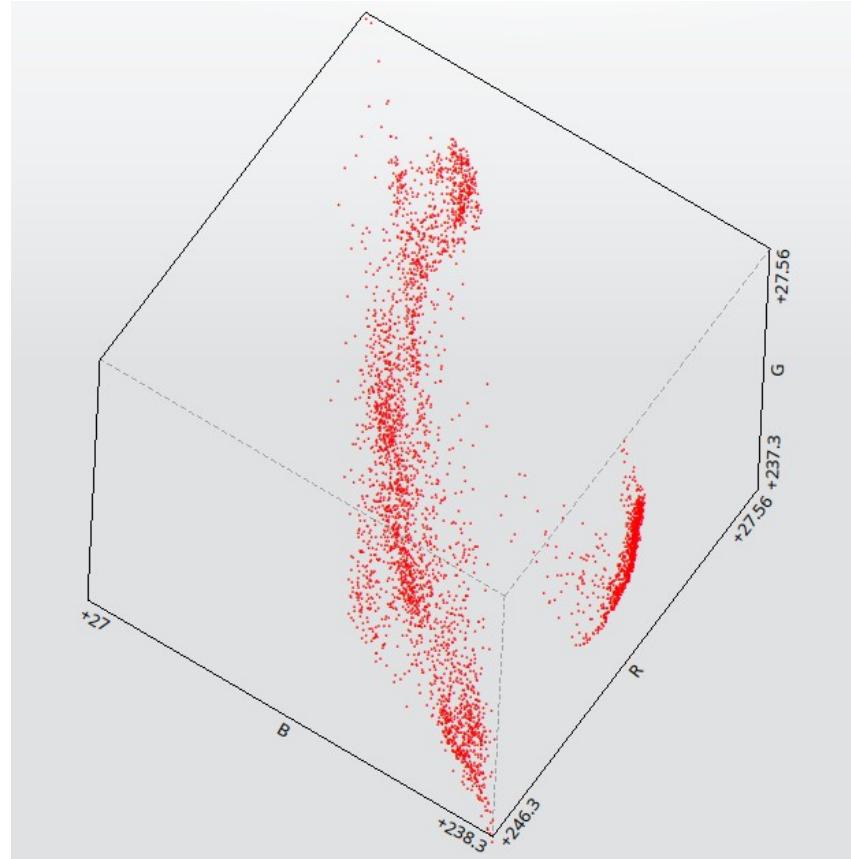


?

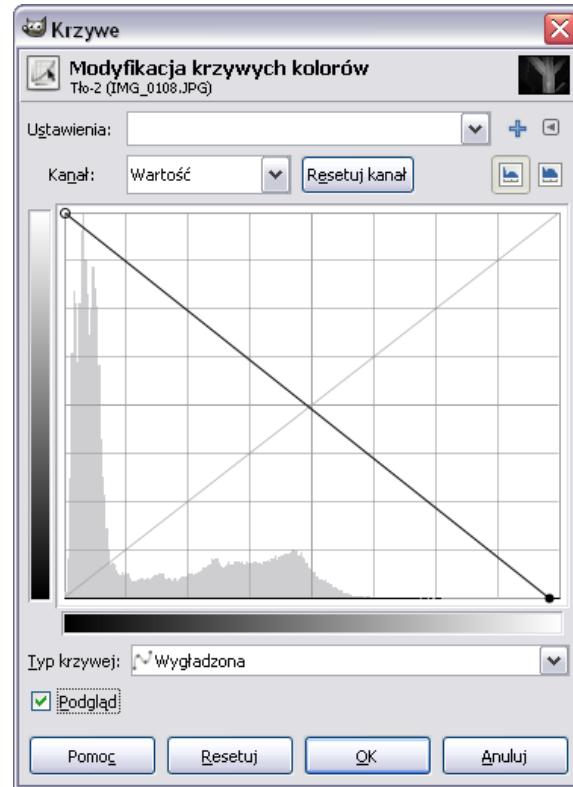
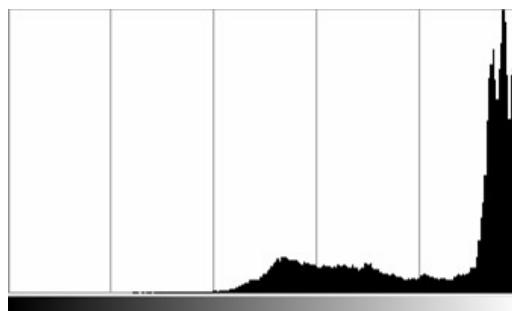
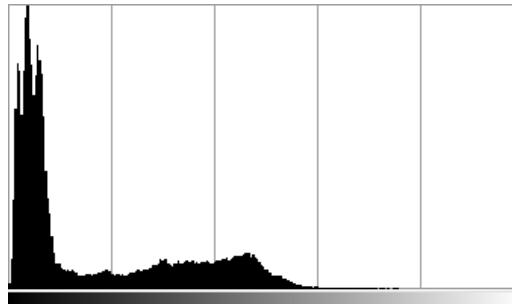




Where is a blue sky?



Inversion (negative) and transfer function



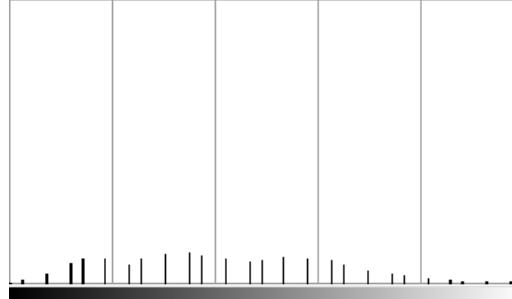
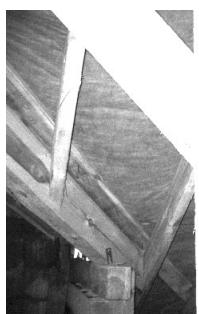
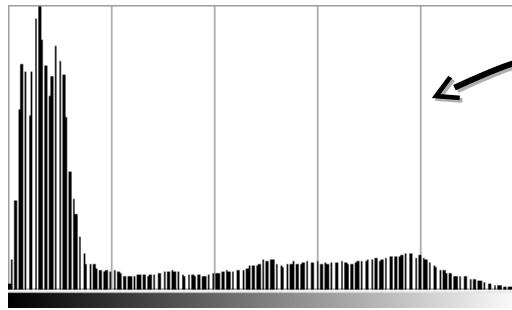
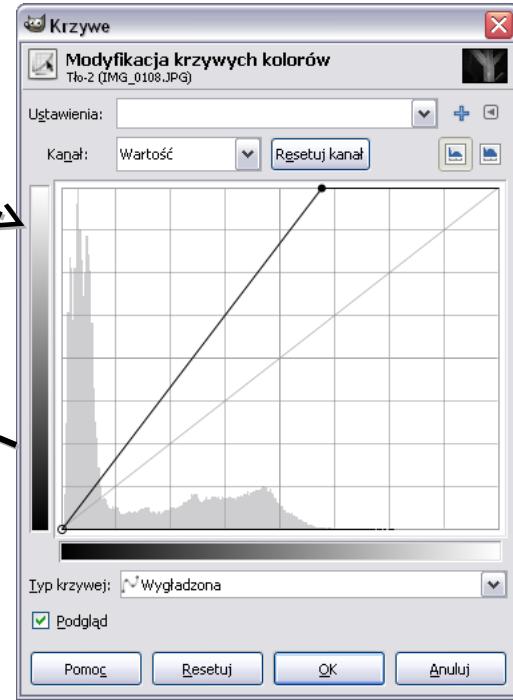
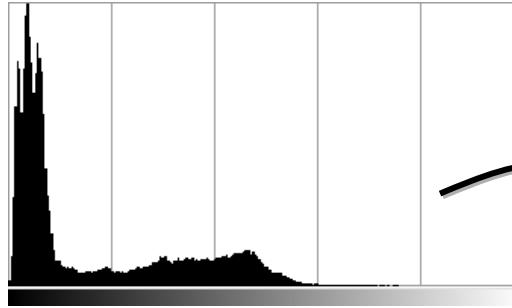
```
#! /usr/bin/python

import cv2
img = cv2.imread('./image.jpg', cv2.IMREAD_GRAYSCALE)
height, width = img.shape

for y in range(0, height-1):
    for x in range(0, width-1):
        img[y][x] = 255 - img[y][x]

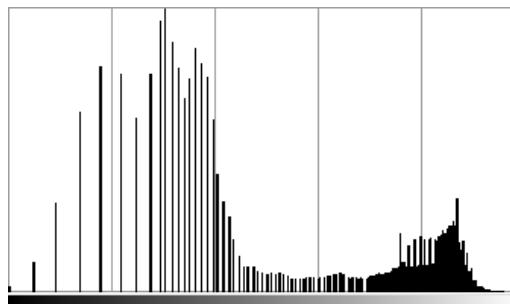
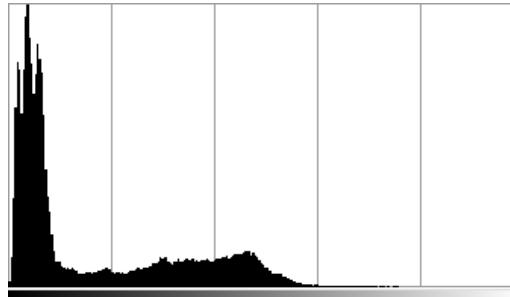
cv2.imshow('window', img)
cv2.waitKey(2000)
cv2.destroyAllWindows()
```

cv2.CV_LOAD_IMAGE_GRAYSCALE



Made with GIMP

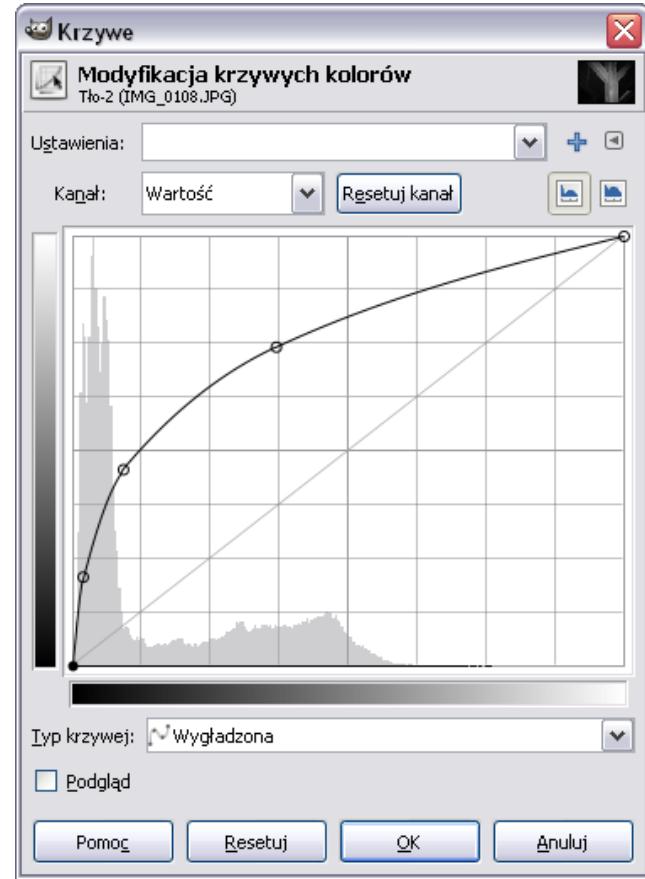
**Is it linear or nonlinear?
Is it pixel-wise?
Background or foreground?**



Gamma correction:

$$I_{\text{OUT}}(i, j) = I_{\text{IN}}^{\gamma}(i, j)$$

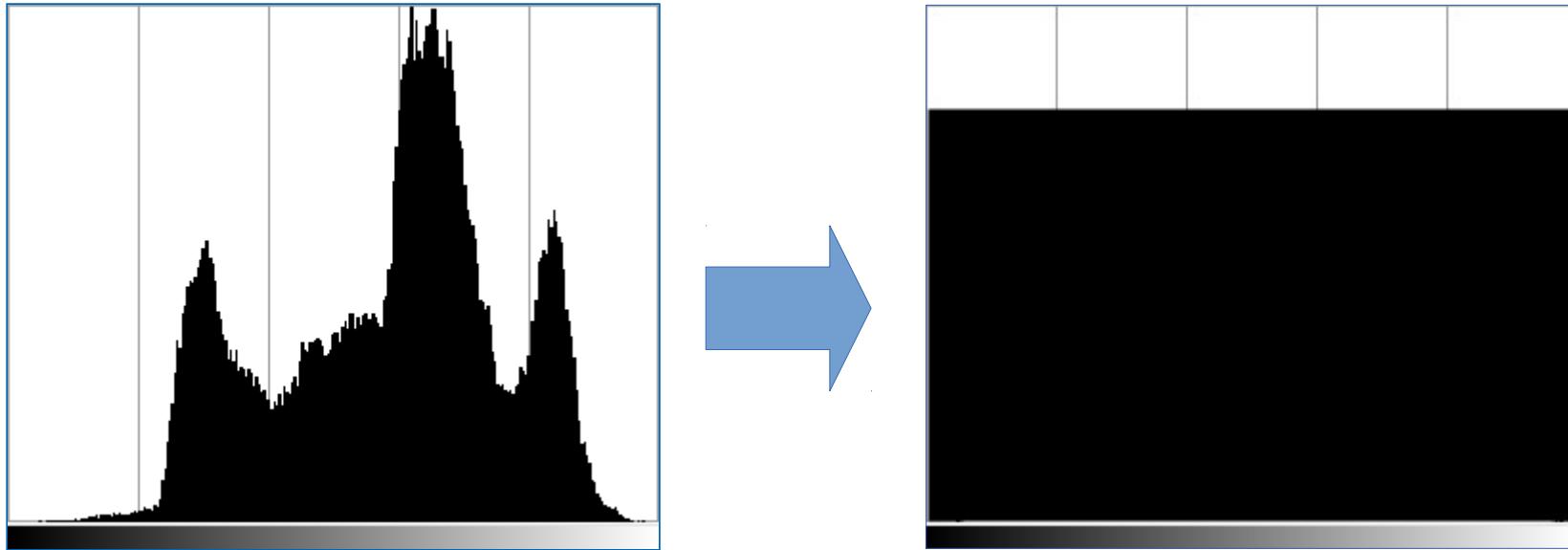
$$I_{\text{IN}} \in <0, 1>$$



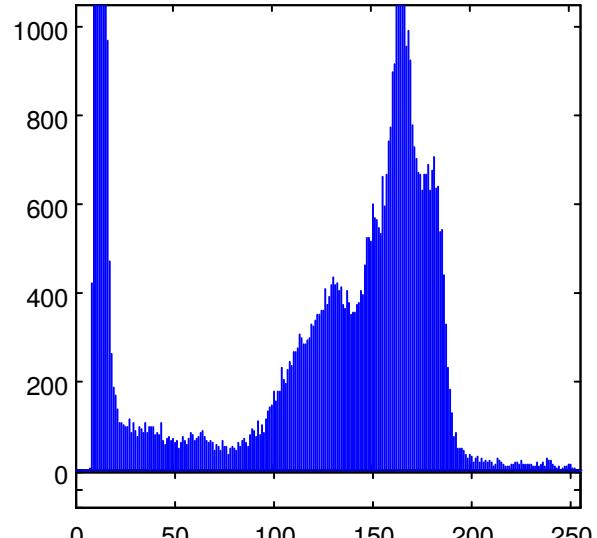
Linear or nonlinear?

https://en.wikipedia.org/wiki/Gamma_correction

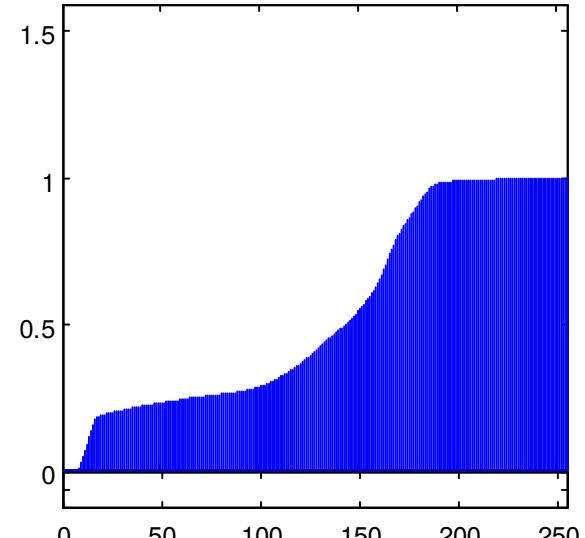
Histogram equalization



Histogram equalization aims at obtaining uniform statistical distribution of image gray levels (uniform probability density function)

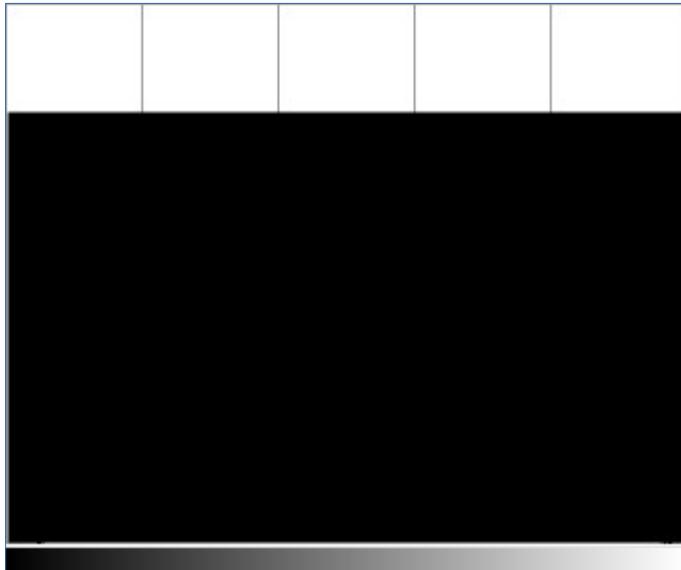


Histogram

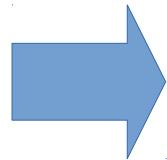


Cumulative histogram

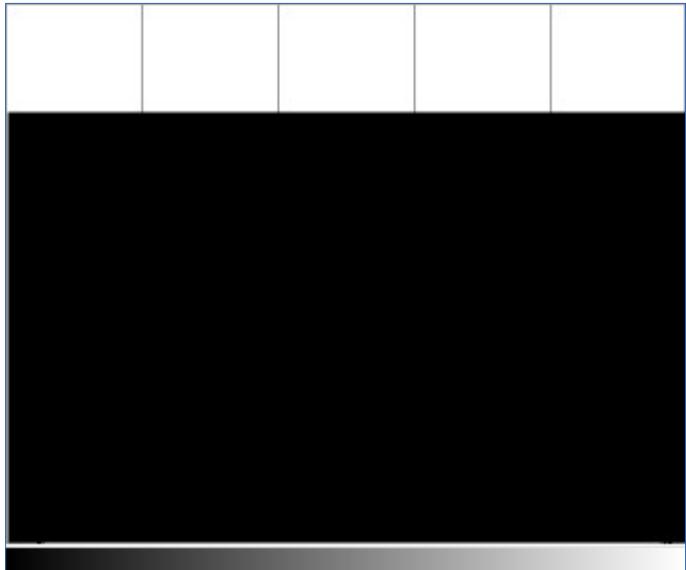
https://en.wikipedia.org/wiki/Cumulative_distribution_function
<https://www.youtube.com/watch?v=4W7Z-QkGz2Q>



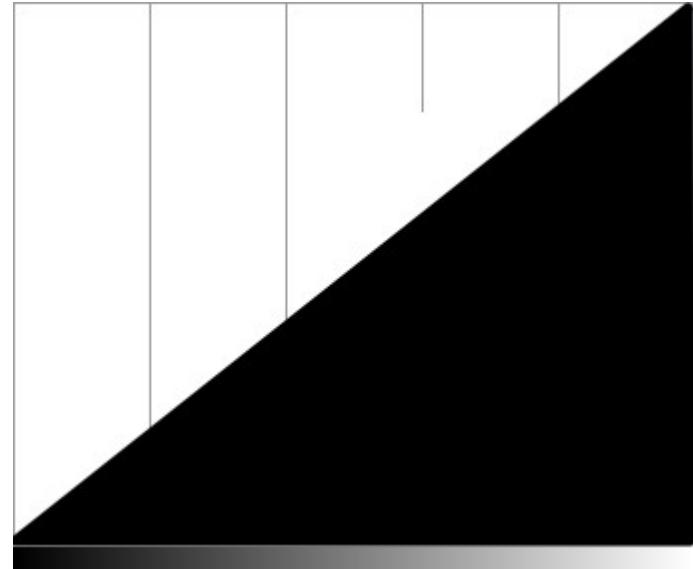
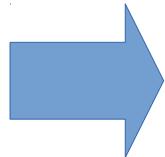
Histogram



Cumulative histogram



Histogram



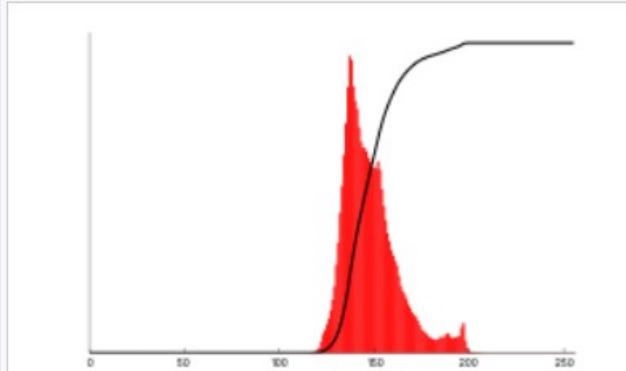
Cumulative histogram



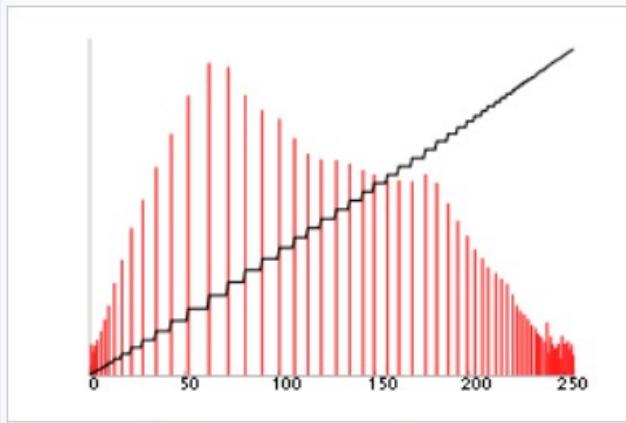
Before Histogram Equalization



After Histogram Equalization



Corresponding histogram (red) and
cumulative histogram (black)



Corresponding histogram (red) and
cumulative histogram (black)

**What is a transfer function?
Is it pixel-wise?
Is it linear or nonlinear?**

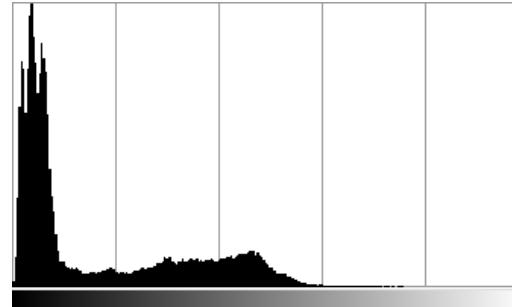
```
#! /usr/bin/python

import cv2
img = cv2.imread('./image.jpg', cv2.IMREAD_GRAYSCALE)
cv2.namedWindow('original')
cv2.namedWindow('equalized')
cv2.imshow('original', img)

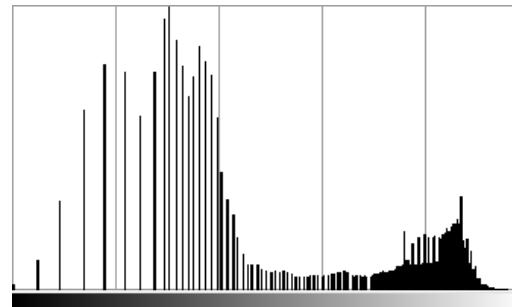
equ = cv2.equalizeHist(img)

cv2.imshow('equalized', equ)
cv2.waitKey(2000)
cv2.destroyAllWindows()
```

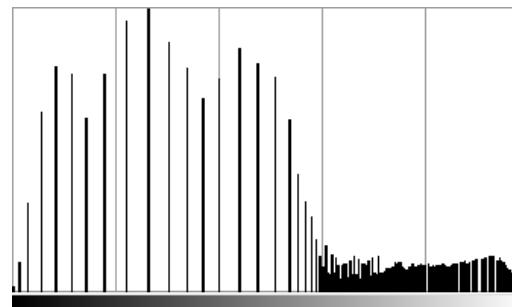
Original image



Gamma corrected



Histogram equalized



Convolution filter
Filtr splotowy

Convolution is the process of...



A screenshot of a digital image processing application showing a grayscale photograph of a dam. A yellow dashed rectangular box highlights a specific area of the dam's structure. The interface includes a toolbar at the top with Polish labels: 'aznaczenie' (Selection), 'Widok' (View), 'Obraz' (Image), 'Warstwa' (Layer), 'Kolory' (Colors), 'Narzędzia' (Tools), 'Filtry' (Filters), 'Okna' (Windows), and 'Pomoc' (Help). Below the toolbar is a menu bar with numerical values: 100, 200, 300, 400, and 500. On the left side, there is a preview window showing a smaller version of the image with a blue scroll bar. The main workspace contains a 5x5 matrix input field labeled 'Macierz' (Matrix) with all entries set to 0. To the right of the matrix are three radio button options under 'Brzeg' (Border): 'Rozszerz' (Extend), 'Zawiń' (Wrap), and 'Kadruj' (Crop). Below these are two checkbox options under 'Kanały' (Channels): 'Szary' (Grey) and 'RGB'. There are also input fields for 'Podzielnik' (Divisor) set to 1 and 'Przesunięcie' (Shift) set to 0. At the bottom of the interface are several buttons: 'Pomoc' (Help), 'Przywrć' (Restore), 'Anuluj' (Cancel), and 'OK'.

aznaczenie Widok Obraz Warstwa Kolory Narzędzia Filtry Okna Pomoc

100 200 300 400 500

Podgląd

Macierz

0	0	0	0	0
0	0	0	0	0
0	0	1	0	0
0	0	0	0	0
0	0	0	0	0

Brzeg

Rozszerz
 Zawiń
 Kadruj

Kanały

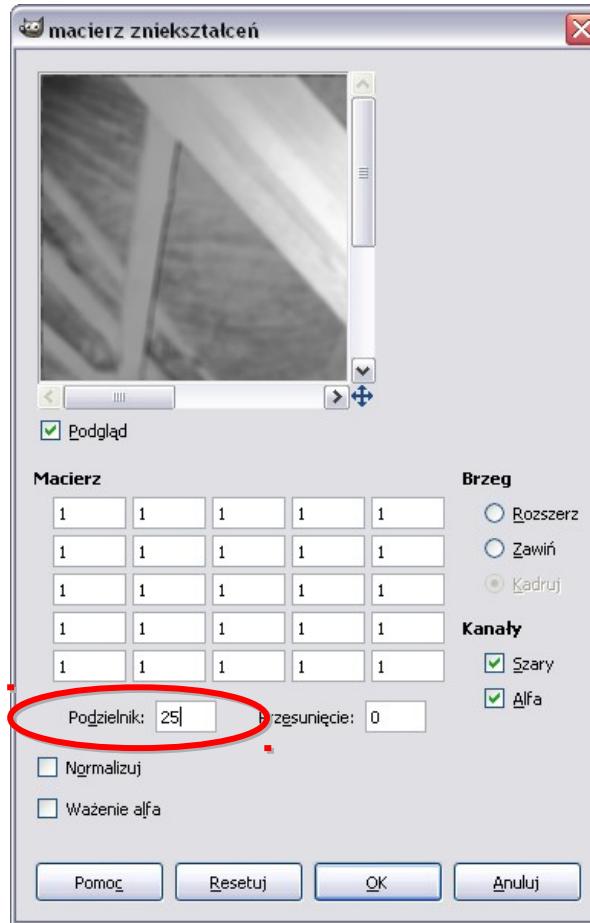
Szary

Podzielnik: Przesunięcie:

Normalizuj
 Ważenie alfa

Pomoc Przywrć Anuluj OK

px 100% aaaa.png (1,7 MB)





What is a convolution filtration?

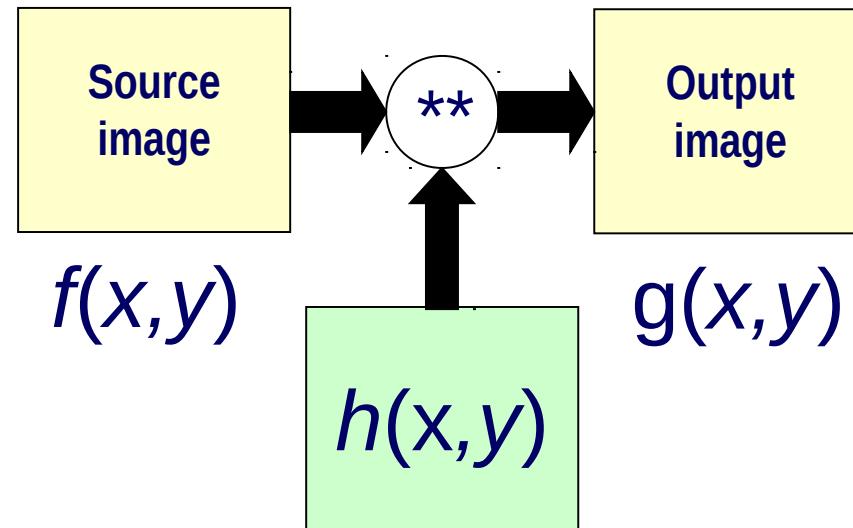
Is it linear or nonlinear?

How to blur and sharpen?

How to preserve local brightness?

Are they low-pass or high-pass?

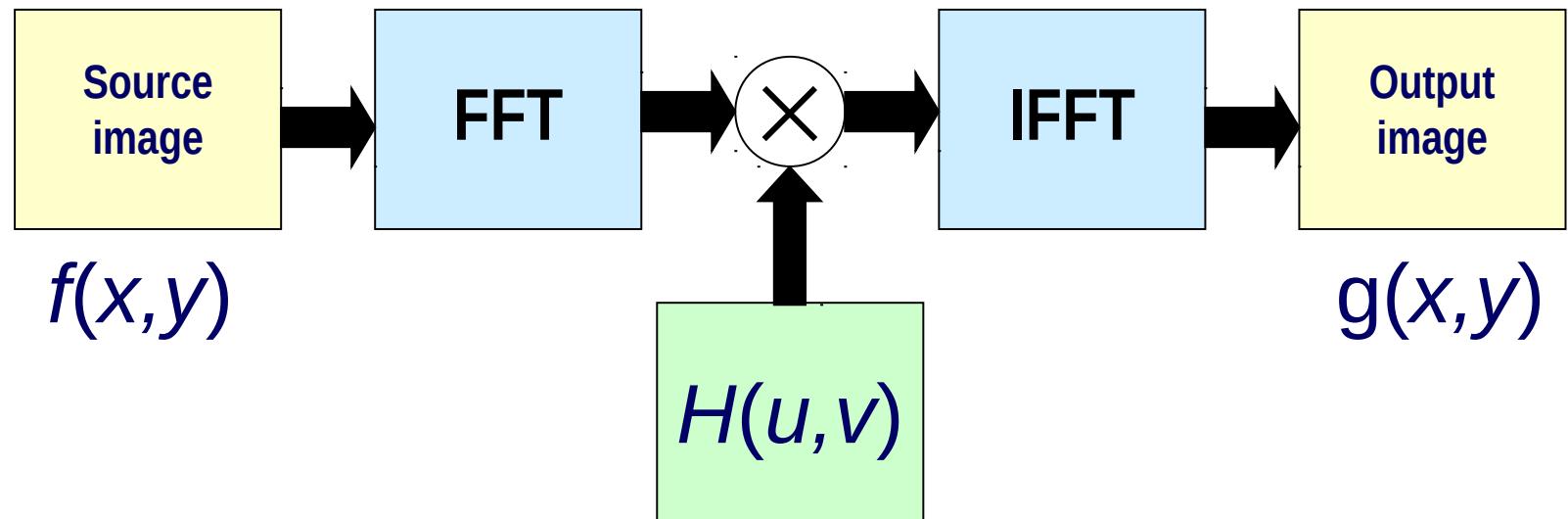
By the definition – may be slow

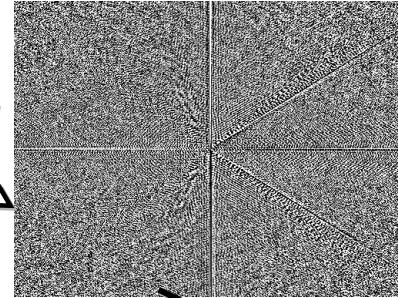


$$g(x,y) = h(x,y) ** f(x,y)$$

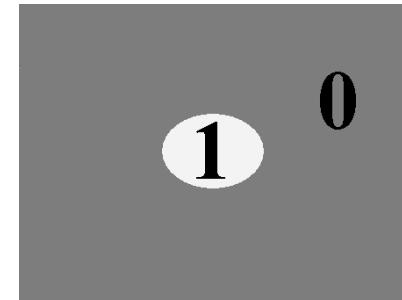
The other way – sometimes faster

$$g(x,y) = \text{IFFT}\{ H(u,v) \text{ FFT}\{f(x,y)\} \}$$





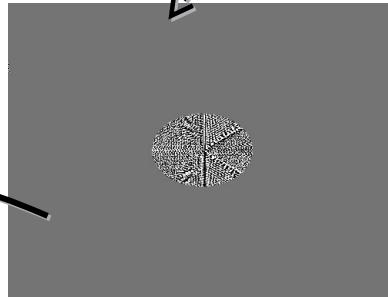
FFT



xH



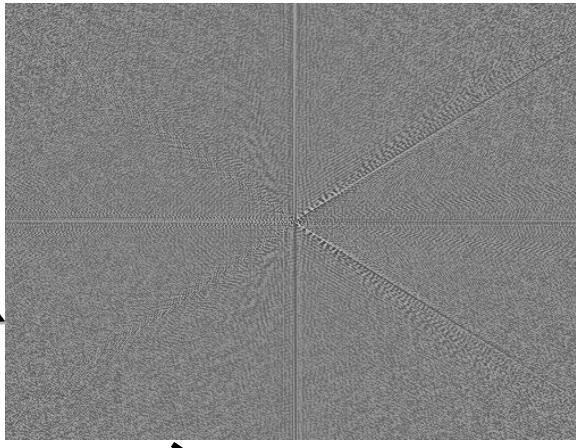
IFFT



Examples created with GIMP
and FFT plugin by Remi Peyronnet



FFT



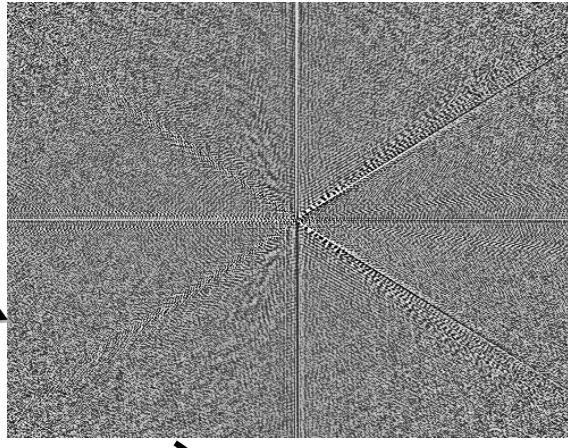
xH



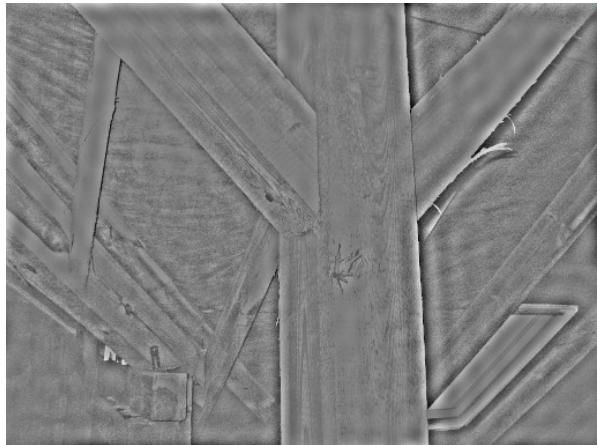
IFFT



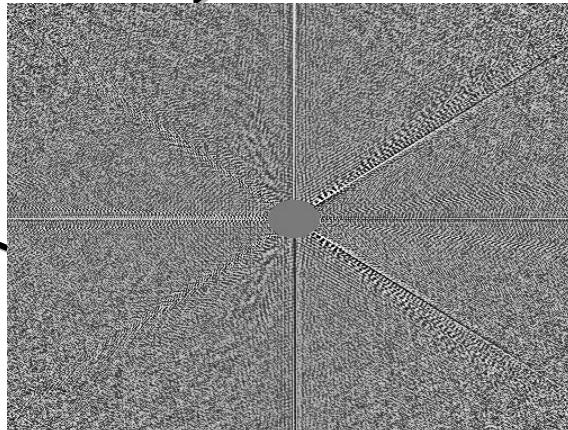
FFT



xH



IFFT



Is it linear or nonlinear?

```
#! /usr/bin/python

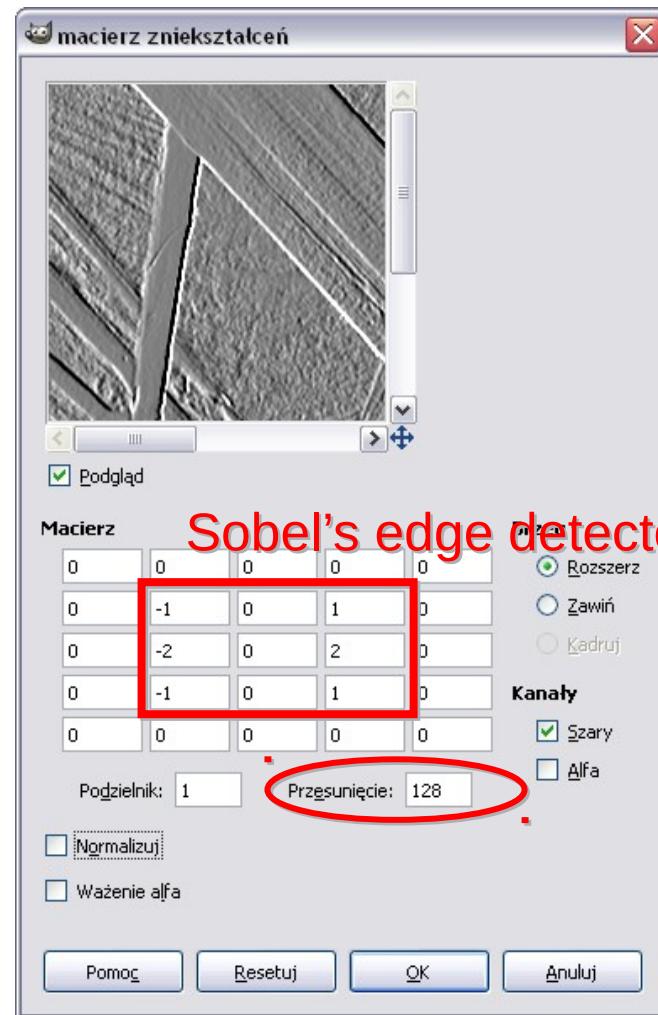
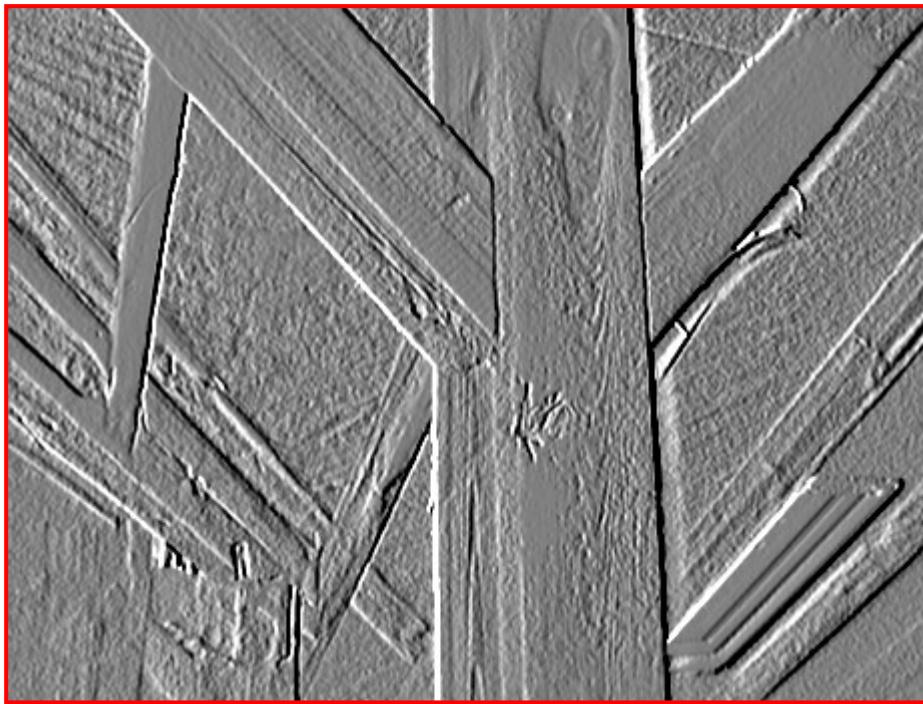
import cv2
img = cv2.imread('./image.jpg', cv2.IMREAD_GRAYSCALE)
cv2.imshow('original', img)

kernel = np.array([[ -1.0, -1.0, -1.0],
                   [ -1.0, 9.0, -1.0],
                   [ -1.0, -1.0, -1.0]])
conv = cv2.filter2D(img, -1, kernel)

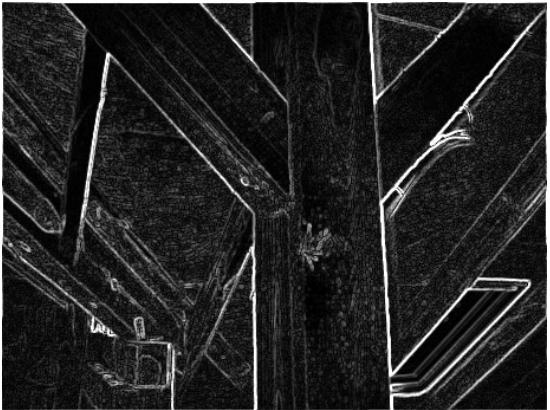
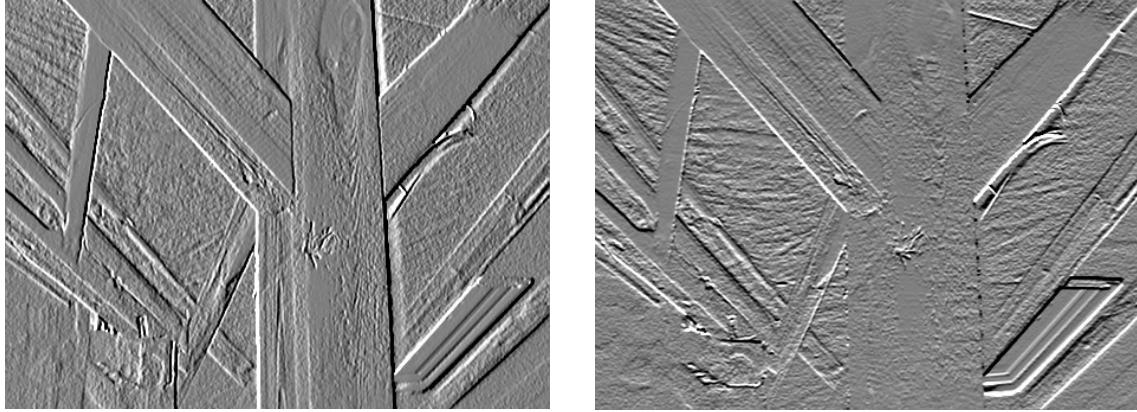
cv2.imshow('convolved', conv)
cv2.waitKey(2000)
cv2.destroyAllWindows()
```

Edge detection

Detekcja krawędzi



Nonlinear!



$$I_{edges}(i,j) = \sqrt{I_H^2(i,j) + I_V^2(i,j)}$$
Three red arrows point from the text "Iedges(i,j)" to the formula. One arrow points to the term "Iedges(i,j)", another points to the first "I", and a third points to the second "I".

```
#! /usr/bin/python

import cv2
img = cv2.imread('./image.jpg', cv2.IMREAD_GRAYSCALE)
cv2.imshow('original', img)

sbl = cv2.Sobel(img, -1, 1, 1)

cv2.namedWindow('edges')
cv2.imshow('edges', sbl)
cv2.waitKey(2000)
cv2.destroyAllWindows()
```

https://en.wikipedia.org/wiki/Edge_detection

Edge enhancement operators:

https://en.wikipedia.org/wiki/Edge_detection

https://en.wikipedia.org/wiki/Sobel_operator

https://en.wikipedia.org/wiki/Prewitt_operator

https://en.wikipedia.org/wiki/Roberts_cross

Thin and binary:

https://en.wikipedia.org/wiki/Canny_edge_detector

Quiz

1. What is a goal of image enhancement procedures?
2. What is a transfer function?
3. How many loops in program we need for pixel-wise algorithms?
4. How many loops in program we need to convolve?
5. Is Sobel operator for horizontal direction linear?
6. How to design a filter kernel to preserve brightness and contrast?